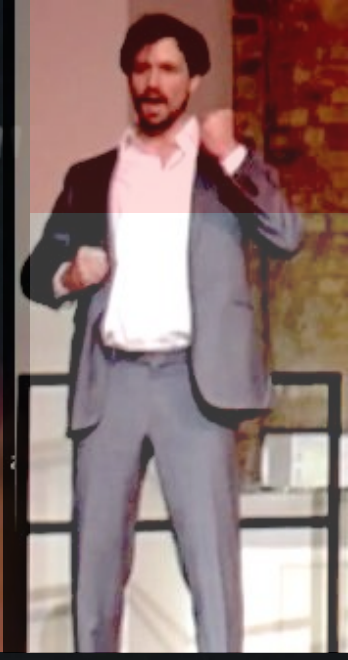Reflexionen zum Werk "Le Sacre du Printemps" in Musik und Bewegung